LANEY CONTEMPORARY

All Eyes on Georgia

Dec 11, 2020 - Dec 25, 2020 · Online Exclusive



\$7,500



RADCLIFFE BAILEY
Notes from Tervuren, 2015
Gouache, collage, and ink on sheet music

 $11 \times 8 \text{ in}$ $27.9 \times 20.3 \text{ cm}$

\$3,285



SHEILA PREE BRIGHT Rebirth of Us, 2020 Photographic C print

 20×30 in 50.8×76.2 cm Edition 3/7signededition

\$4,200



BETSY CAIN saturation totem #3, 2020 Oil on cutout panel

 $48 \times 32 \text{ in}$ 121.9 × 81.3 cm



CRAIG DRENNEN

ORANGE BANDIT (NO AUDIO), 2019 Oil, alkyd on canvas

 $24 \times 24 \times 1 \ 1/2 \ in$ 61 × 61 × 3.8 cm \$4,000

\$800



JILL FRANK

everyone who woke up at the yellow house, 2016 Archival inkjet

 20×16 in 50.8×40.6 cm Edition 1/3



SCOTT INGRAM
Untitled #91, 2020
Latex, screenprint, marble dust, gesso, mesh tape and enamel on Dibond

 $28 \times 20 \text{ in}$ $71.1 \times 50.8 \text{ cm}$



SONYA YONG JAMESBlue Night Window, 2019
Wood, canvas, paint, rope, and yarn

 $48 \times 36 \text{ in}$ 121.9 × 91.4 cm



BENJAMIN JONESAsia Panda, 2005
India ink, ink wash, color pencil, and collage element

 $14\ 1/2 \times 10\ 1/2$ in 36.8×26.7 cm



MARCUS KENNEY

Portrait, 2016 Collage on canvas

 24×24 in 61×61 cm



WIHRO KIMFLOWERS OFF SPRING OF LIFE, 2018
Oil on panel

 $24 \times 30 \times 1$ 3/4 in $61 \times 76.2 \times 4.4$ cm



MARIA KOROL Olivia, 2019 Pastel on paper

 $14 \times 15 \text{ in} \\ 35.6 \times 38.1 \text{ cm}$

\$2,500

\$1,400

\$2,800

\$3,000

\$2,800

\$1,000



PAM LONGOBARDI \$1,500

Island of Refuge (blue mountain-purple rock), 2019 Defunct and devalued currency collage, pigment on paper

 $11 \times 13 \text{ in}$ $27.9 \times 33 \text{ cm}$



MICHI MEKO \$3,750

Trailblaze, 2019 Acrylic, Aerosol, Diamond Dust, Graphite, Gold, India Ink, Krink K-60, Oil Pastel

 $40 \times 26 \text{ in}$ $101.6 \times 66 \text{ cm}$



JIHA MOON \$5,000

Chung, 2015

Ink, acrylic, Hanji, screen print, digitally printed fortune cookie saying on fabric mounted on panel

16 × 20 in 40.6 × 50.8 cm



TODD SCHROEDER \$550

NYT 8.12.2020, 2020 Acrylic on newspaper

 $23 \times 11 \text{ in}$ 58.4 × 27.9 cm



TORI TINSLEY \$900

There Will Be Sacrifices Along the Way (2 of 7), 2020 Acrylic on canvas

 $21 \times 17 \text{ in}$ 53.3 × 43.2 cm